



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

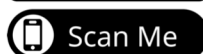
Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

This preview includes m.1-28 of the full work

Top Speed - Preview

Score
Grade 1.5
Duration: 2:45

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Bassoon

Low Reeds*
Bass*
Tuba

Mallets 1
Bells

Mallets 2
Xylophone/Chimes

Timpani

Percussion 1&2
P1: Snare Drum/
Hi-Hat/Ride Cymbal
P2: Bass Drum

Percussion 3
Anvil/Tambourine/
Suspended Cymbal

Percussion 4
China Cymbal/
Two Woodblocks/
Crash Cymbals/
Wind Chimes

1 2 3 4 5 6 7 8

Copyright © 2026, by Randall Standridge. All Rights Reserved. Purchase required for public or recorded performance.

See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

RSMC117 PR

9 13 2nd Time Only

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Euph. Bssn.

L.R. Bass Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bssn.

L.R. Bass Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

mf

ff

Play Brakets 2nd Time

Play both times Div.

Play both times

Anvil

ff

17 18 19 20 21 22 23 24

2nd Time Only

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx.

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Hn. *f*

Tbn. *fp*

Euph. *fp*

Bssn. *fp*

L.R. Bass Tuba *fp*

Mal. 1

Mal. 2

Timp. *f*

Perc. 1/2 *f*

Perc. 3

Perc. 4

25 26 27 28

This preview includes m.1-28 of the full work

Top Speed - Preview

Flute

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f *mf* *f*

3 4

2nd Time Only 2nd Time Only

This preview includes m.1-28 of the full work

Top Speed - Preview

Oboe

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 *f* 2 3 4 5

6 7 8 9

10 11 12 13 *mf* 14 15

16 17 18 19

20 21 22 23 24 25 26 27 28

This preview includes m.1-28 of the full work

Top Speed - Preview

Bassoon

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 *f*

2 3 4 5

6 7 8 9 10 **3**

13 *mf* Play Brakets 2nd Time

14 15 16

17 18 19 20 *ff* Play both times Div.

21 22 23 24 25 26 *fp*

27 28 *f*

This preview includes m.1-28 of the full work

Top Speed - Preview

B $\flat$ Clarinet 1

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! $\text{♩} = 172$

1 2 3 4 5

6 7 8 9 10 3

13 2nd Time Only 14 15 16

17 18 19 20

21 4 25 2nd Time Only 26 27 28

f *mf* *f*

This preview includes m.1-28 of the full work

Top Speed - Preview

B $\flat$ Clarinet 2

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! $\text{♩} = 172$

Measures 1-5: ***f*** (forte). Measure 1 has a repeat sign. Measures 2-5 have accents. Measure 3 has a flat on the second staff line.

Measures 6-10: Measure 6 has a repeat sign. Measure 7 has a repeat sign. Measure 8 has a repeat sign. Measure 9 has a repeat sign. Measure 10 has a repeat sign. Measure 10 ends with a triplet of eighth notes.

Measures 13-16: ***mf*** (mezzo-forte). Measure 13 has a repeat sign. Measure 14 has a repeat sign. Measure 15 has a repeat sign. Measure 16 has a repeat sign.

Measures 17-20: Measure 17 has a repeat sign. Measure 18 has a repeat sign. Measure 19 has a repeat sign. Measure 20 has a repeat sign.

Measures 21-28: ***f*** (forte). Measure 21 has a repeat sign. Measure 22 has a repeat sign. Measure 23 has a repeat sign. Measure 24 has a repeat sign. Measure 25 has a repeat sign. Measure 26 has a repeat sign. Measure 27 has a repeat sign. Measure 28 has a repeat sign.

This preview includes m.1-28 of the full work

Top Speed - Preview

B $\flat$ Bass Clarinet

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! $\text{♩} = 172$

1 2 3 4 5

6 7 8 9 10 3

13 Play Brackets 2nd Time 14 15 16 17

18 19 20 21 Play both times 22

23 24 25 26 27 28

f *mf* *ff* *fp* *f*

This preview includes m.1-28 of the full work

Top Speed - Preview

E♭ Alto Saxophone

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 2 3 4

5 6 7 8

9 10 13 17 21

25 26 27 28

f *mf*

This preview includes m.1-28 of the full work

Top Speed - Preview

B $\flat$ Tenor Saxophone

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! $\text{♩} = 172$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f *mf* *ff* *f*

This preview includes m.1-28 of the full work

Top Speed - Preview

E♭ Baritone Saxophone

Performance note: Always play repeats, both before and after D.S.

Note: Optional, skip from m.44 to m.75

Randall D. Standridge

(ASCAP)

Driving! ♩=172

1 2 3 4 5

6 7 8 9 10 3

13 Play Brackets 2nd Time 14 15 16 17

18 19 20 21 Play both times 22

23 24 25 26 27 28

f *mf* *ff* *fp* *f*

This preview includes m.1-28 of the full work

Top Speed - Preview

B♭ Trumpet 1

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

The musical score for B♭ Trumpet 1 consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Driving!' with a quarter note equal to 172 beats per minute. The first measure is marked with a forte 'f' dynamic. Measures 1 through 5 are marked with accents (>) and measure numbers 1 through 5. Measure 6 is marked with a forte 'f' dynamic. Measures 6 through 10 are marked with accents (>) and measure numbers 6 through 10. Measure 11 is marked with a forte 'f' dynamic. Measures 11 through 12 are marked with accents (>) and measure numbers 11 through 12. Measure 13 is marked with a mezzo-forte 'mf' dynamic. Measures 13 through 16 are marked with accents (>) and measure numbers 13 through 16. Measure 17 is marked with a mezzo-forte 'mf' dynamic. Measures 17 through 20 are marked with accents (>) and measure numbers 17 through 20. Measure 21 is marked with a fortissimo 'ff' dynamic. Measures 21 through 22 are marked with accents (>) and measure numbers 21 through 22. Measure 23 is marked with a fortissimo 'ff' dynamic. Measures 23 through 28 are marked with accents (>) and measure numbers 23 through 28. The score includes various articulations such as accents (>) and slurs. A repeat sign is present at the beginning of measure 13. A bracketed measure number '9' is present above measure 9. A bracketed measure number '21' is present above measure 21, with the instruction 'Play Brackets 2nd Time' written to its right. A dashed line indicates a repeat of measures 21 through 22. A double bar line is present at the end of measure 28.

This preview includes m.1-28 of the full work

Top Speed - Preview

B♭ Trumpet 2

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

The musical score for B♭ Trumpet 2 consists of five staves of music. The first staff (measures 1-5) is in 3/4 time, marked **Driving!** with a tempo of ♩=172. It begins with a forte (**f**) dynamic and features accents (>) on measures 1, 2, 3, 4, and 5. The second staff (measures 6-10) continues the melody, with a triplet of eighth notes in measure 10. The third staff (measures 11-16) starts with a mezzo-forte (**mf**) dynamic and includes a repeat sign at measure 11. The fourth staff (measures 17-22) features a fortissimo (**ff**) dynamic starting at measure 21, which is marked "Play Brackets 2nd Time". The fifth staff (measures 23-28) concludes the preview, with a fortissimo (**f**) dynamic and a crescendo leading to the final measure.

This preview includes m.1-28 of the full work

Top Speed - Preview

Horn in F

Performance note: Always play repeats, both before and after D.S.

Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f *mf*

This preview includes m.1-28 of the full work

Top Speed - Preview

Trombone

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 *f*

2 3 4 5

6 7 8 9 10 **3**

13 *mf* Play Brakets 2nd Time

14 15 16

17 18 19 20 21 *ff* Play both times Div.

22 23 24 25 26 *fp*

27 28 *f*

This preview includes m.1-28 of the full work

Top Speed - Preview

Euphonium

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 *f*

2 3 4 5

6 7 8 9 10 **3**

13 *mf* Play Brackets 2nd Time

14 15 16

17 18 19 20 21 *ff* Play both times Div.

22 23 24 25 26 *fp*

27 28 *f*

This preview includes m.1-28 of the full work

Top Speed - Preview

Euphonium (T.C.)

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 2 3 4 5

6 7 8 9 10 3

13 Play Brakets 2nd Time 14 15 16

17 18 19 20 21 Play both times Div. 22 23 24 25 26

27 28

f *mf* *ff* *fp* *f*

This preview includes m.1-28 of the full work

Top Speed - Preview

Tuba

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 2 3 4 5

6 7 8 9 10 3

13 Play Brakets 2nd Time 14 15 16 17

18 19 20 21 Play both times 22

23 24 25 26 27 28

f

mf

ff

fp

f

This preview includes m.1-28 of the full work

Top Speed - Preview

Bass

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

1 *f*

2

3

4

5

6

7

8

9

10 **3**

13 *mf* Play Brackets 2nd Time

14

15

16

17

18

19

20

21 *ff* Play both times

22

23

24

25 *fp*

26

27

28 *f*

This preview includes m.1-28 of the full work

Top Speed - Preview

Mallets 1

Bells

Performance note: Always play repeats, both before and after D.S.

Note: Optional, skip from m.44 to m.75

Randall D. Standridge

(ASCAP)

Driving! ♩=172

Bells (hard mallets)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 4

25 26 27 28

This preview includes m.1-28 of the full work

Top Speed - Preview

Mallets 2
Xylophone/
Chimes

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

Xylophone (hard mallets)

1 > > > 2 3 > > > 4 5 > > >

f

6 > > > 7 > 8 9 *mf*

10 11 12 13 Xylo. 14

15 16 17 18 19 20

21 4 25 26 27 28

This preview includes m.1-28 of the full work

Top Speed - Preview

Timpani

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

TUNE: F, B $\flat$, D $\flat$ (med. hard mallets)

Musical score for Timpani, measures 1-28. The score is written in bass clef, 3/4 time, with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked as 172 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 13, and *ff* (fortissimo) at measure 21. The score is divided into measures 1-4, 5-8, 9-12, 13-18, 19-25, and 26-28. Measure 13 is marked with a repeat sign and a double bar line. Measure 21 is marked with a repeat sign and a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>). Measure 14 contains a whole note with a '2' above it, and measure 18 contains a whole note with a '3' above it. Measure 28 ends with a double bar line and repeat dots.

This preview includes m.1-28 of the full work

Percussion 1&2

P1: Snare Drum/
Hi-Hat/Ride Cymbal
P2: Bass Drum

Top Speed - Preview

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

The musical score is written for two percussion parts, P1 and P2, in 3/4 time with a tempo of 172 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 10. Measure 1 is marked with a forte (f) dynamic. Measures 11 through 20 are marked with a mezzo-forte (mf) dynamic. The second system contains measures 21 through 28. Measure 21 is marked with a fortissimo (ff) dynamic. Measure 25 is marked with a forte (f) dynamic. The score includes various percussion symbols: Snare Drum (S.D.), Bass Drum (B.D.), and Hi-Hat. There are also repeat signs and a section marked with a double bar line and a repeat sign. The score is numbered 1 through 28.

This preview includes m.1-28 of the full work

Percussion 3
Anvil/Tambourine/
Suspended Cymbal

Top Speed - Preview

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

Anvil (opt. Brake Drum)

The musical score for Percussion 3 is written on a single staff with a 3/4 time signature. The tempo is marked as Driving! with a quarter note equal to 172 beats per minute. The score is divided into measures 1 through 28. Measures 1-5 feature anvil strikes (marked with 'x' and accents) on the first and third beats, with a forte (f) dynamic. Measures 6-9 continue with anvil strikes, including a repeat sign in measure 9. Measures 10-12 show a three-measure rest followed by a repeat sign. Measure 13 introduces the tambourine (marked with a tambourine icon and an accent), with a mezzo-forte (mf) dynamic and the instruction 'Play Brackets 2nd Time'. Measures 14-15 are marked with a repeat sign. Measures 16-19 continue with the tambourine pattern. Measure 20 has a repeat sign. Measures 21-23 feature anvil strikes (marked with 'x' and accents) on the first and third beats, with a fortissimo (ff) dynamic. Measure 24 has a repeat sign. Measures 25-28 are marked with a four-measure rest, ending with a repeat sign.

Percussion 4

China Cymbal/
Two Woodblocks/
Crash Cymbals/
Wind Chimes

This preview includes m.1-28 of the full work

Top Speed - Preview

Performance note: Always play repeats, both before and after D.S.
Note: Optional, skip from m.44 to m.75

Randall D. Standridge
(ASCAP)

Driving! ♩=172

China Cymbal (stick)

f

mf

ff